

# Billie Jean

Michael J

A  
F#-

1 | Bass: F#- | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G |  
Guitar: T-A-B | 9-9-7-9-7-9 | 9-9-7-9-7-9 | 9-9-7-9-7-9 | 9-9-7-9-7-9 | 9-9-7-9-7-9 |

B-

F#-

6 | Bass: F#- | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G |  
Guitar: T-A-B | 9-9-7-9 | 9-9-7-9 | 9-7-9 | 9-9-7-9-7-9 | 9-7-9 | 9-9-7-9-7-9 | 9-7-9 |

B

D

F#-

D

F#-

10 | Bass: F#- | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G |  
Guitar: T-A-B | 5-5-2-3 | 4- | 2-2-0 | 5-5-2-3 | 4- | 2-2-0 |

D

F#-

D

C#

14 | Bass: F#- | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G |  
Guitar: T-A-B | 5-5-2-3 | 4- | 2-2-0 | 5-5-5-0 | 4-4-4-4-4-4-4-4 |

B simplifiée

D

F#-

D

F#-

D

F#-

D

C#

18 | Bass: F#- | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G | G-A-B-C-D-E-F-G |  
Guitar: T-A-B | 5-5-2- | 4- | 5-5-2- | 4- | 2-0 | 5-5-2- | 4- | 2-0 | 5-5-0 | 4-4-4-4-4-4-4-4 |