

BREAKFAST IN AMERICA

(Grille)

Supertramp (capo 3)

♩ = 76

intro (modele rythmique)

Am Am

The intro consists of two measures of music in 4/4 time. The first measure has a 4/4 time signature. The guitar part features a steady eighth-note bass line on the low E string (0) and a melody on the higher strings. The melody starts with an open string (0) on the 4th string, followed by frets 1 and 2 on the 3rd string, and then frets 1 and 2 on the 2nd string. The second measure is identical to the first. Below the staff, there are eight vertical lines corresponding to the eighth notes in the bass line.

couplet

Am G6 F7M Am G6 F7M

The first two measures of the couplet are in 4/4 time. The first measure is Am (0, 1, 2, 0) and the second is G6 (0, 0, 0, 3). The next two measures are F7M (0, 1, 2, 3) and Am (0, 1, 2, 0). The final two measures are G6 (0, 0, 0, 3) and F7M (0, 1, 2, 3). Vertical bar lines are placed below the staff at the end of each measure.

E7 Am E7 Dm G Dm G

The next two measures are E7 (0, 0, 1, 0) and Am (0, 1, 2, 0). The following two measures are E7 (0, 0, 1, 0) and Dm (1, 3, 2, 0). The next two measures are G (0, 0, 0, 3) and Dm (1, 3, 2, 0). The final measure is G (0, 0, 0, 3) with a 2/4 time signature. The last two notes of this measure are beamed together. Vertical bar lines are placed below the staff at the end of each measure.

pont

E7 Am E7 Am Am(G) F (Em) Dm G

The first two measures are E7 (0, 0, 1, 0) and Am (0, 1, 2, 0). The next two measures are E7 (0, 0, 1, 0) and Am (0, 1, 2, 0). The following two measures are Am(G) (0, 1, 2, 0) and F (1, 2, 3, 0). The next two measures are (Em) (0, 0, 2, 0) and Dm (1, 3, 2, 0). The final measure is G (0, 0, 0, 3) with a 2/4 time signature. The last two notes of this measure are beamed together. Vertical bar lines are placed below the staff at the end of each measure.