

Ironic

(grille)

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intro

C7M D6add11 C7M

1 3 5 3 3 2 3 0

4 0 0 0 0 0 0 0

4 2 4 2 2 2 2 0

3 3 5 3 3 3 3 0

Diagram showing fret positions and string numbers for the intro. The first measure is C7M (3, 0, 2, 3), the second is D6add11 (5, 0, 4, 5), and the third is C7M (3, 0, 2, 3). The fourth measure contains a melodic line: 3-2-3-0.

couplet

D/F# G D/F# Em7

5 3 0 3 3 0

2 0 0 2 0 0

0 0 0 0 0 0

2 3 2 0

Diagram showing fret positions and string numbers for the couplet. The first measure is D/F# (3, 2, 0, 2), the second is G (0, 0, 0, 3), the third is D/F# (3, 2, 0, 2), and the fourth is Em7 (3, 0, 0, 0).

Refrain

D G D Em F7M C D

7 2 3 2 0 3x 0 0 2

3 0 3 0 1 0 1 3 3 0

2 0 2 0 2 2 0 2 2 0

0 0 0 0 3 0 2 0 0

Diagram showing fret positions and string numbers for the refrain. The first measure is D (2, 3, 2, 0), the second is G (3, 0, 2, 0), the third is D (2, 3, 2, 0), the fourth is Em (0, 0, 2, 0), the fifth is F7M (3x, 0, 1, 2, 3), the sixth is C (0, 1, 2, 3), and the seventh is D (2, 3, 2, 0).

pont

C7M D6add11 C7M D6add11

11 3 5 3 5

0 0 0 0

2 4 2 4

3 5 3 5

Diagram showing fret positions and string numbers for the pont. The first measure is C7M (3, 0, 2, 3), the second is D6add11 (5, 0, 4, 5), the third is C7M (3, 0, 2, 3), and the fourth is D6add11 (5, 0, 4, 5).

C7M D6add11 C7M

15 3 5 3 3 2 3 0

0 0 0 0 0 0 0 0

2 4 2 2 2 2 2 0

3 5 3 3 3 3 3 0

Diagram showing fret positions and string numbers for the end of the pont. The first measure is C7M (3, 0, 2, 3), the second is D6add11 (5, 0, 4, 5), and the third is C7M (3, 0, 2, 3). The fourth measure contains a melodic line: 3-2-3-0.