

No Tomorrow

(grille)

Orson

Capo. 4 fret

intro

B5

Intro guitar notation for B5. It consists of four measures of music in 4/4 time. The first measure has a quarter rest followed by a quarter note on the 4th string. The following three measures feature a rhythmic pattern of eighth notes: 3-2-3-2-3-2 on the 3rd string and 4-2-4-2-4-2 on the 4th string. The notation includes fret numbers and a capo sign at the 4th fret.

couplet

F#5 G5 B5 F#5 G5 B5 F#5 G5 E7(sus4) B5

First four measures of the couplet (measures 6-9). Measures 6-8 follow the same eighth-note pattern as the intro. Measure 9 is a whole note chord E7(sus4) with a capo sign at the 4th fret.

F#5 G5 B5 F#5 G5 B5 F#5 G5 E7(sus4) G

Last four measures of the couplet (measures 10-14). Measures 10-12 follow the eighth-note pattern. Measure 13 is a whole note chord E7(sus4). Measure 14 is a whole note chord G with a capo sign at the 4th fret.

Refrain

A Bb°7 Bm7 G A Bb°7 Bm7 G

First four measures of the refrain (measures 15-18). Each measure is a whole note chord: A, Bb°7, Bm7, and G. The notation shows the chord shapes with a capo sign at the 4th fret.

A Bb°7 Bm7 F#5 E7(sus4) B5

Last four measures of the refrain (measures 19-22). Measures 19-20 are whole note chords A and Bb°7. Measure 21 is a whole note chord Bm7 with an eighth-note pattern (3-2-3-2-3-2 on the 3rd string, 4-2-4-2-4-2 on the 4th string). Measure 22 is a whole note chord B5 with the same eighth-note pattern. The notation includes fret numbers and a capo sign at the 4th fret.