

"Isn't sh lovely"
(Stevie Wonder "Songs In The Key Of Life" 1976) .
basse : Nathan Watts.

O Ziegelbaum
<http://fasilabasse.free.fr/>

Extrait (croches ternaire) :

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a repeating eighth-note triplet pattern. The first staff contains the following elements: a repeat sign, a dotted quarter note, a quarter note, a triplet eighth-note pattern, a dotted quarter note, a quarter note, a triplet eighth-note pattern, a dotted quarter note, a quarter note, a triplet eighth-note pattern, a dotted quarter note, a quarter note, a triplet eighth-note pattern, and a repeat sign. Chord markings above the staff are C#m7, F#7, A/B, and E. The second staff continues the pattern with Amaj7, G#7, C#m7, and F#7. The third staff includes A/B and E(penta maj) markings. Triplet markings (3) are placed above the eighth-note groups in all three staves.

An empty musical staff with a bass clef and a key signature of three sharps (F#, C#, G#).

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