

# Tombé du ciel

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## intro

Bass line for the intro, 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes and quarter notes.

**Couplets**

Chords: Dm Am B $\flat$  Am Gm C C $\sharp$ dim Gm C

Chords: F C/E Dm C B $\flat$  Am Gm C

Chords: B $\flat$  Am B $\flat$  Gm A

Bass lines for the first three lines of the couplets, showing the melodic progression and chord changes.

**Couplets "pont"**

Chords: A $\flat$  E $\flat$ /G Fm E $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$

Chords: D $\flat$  B $\flat$ m D $\flat$  B $\flat$ m D $\flat$

Bass lines for the 'pont' section, featuring a steady eighth-note accompaniment.

**Pont**

Chords: Dm $^7$  Dm $^7$  Dm $^{11}$

Bass line for the 'pont' section, showing a melodic line with a triplet and a final flourish.

Two empty bass staves at the bottom of the page.